

# MALCOLM MOBUTU SMITH

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## *Education*

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|-------------|---|------------------|
| 1994 – 1996 | New York State College of Ceramics at Alfred University<br>Master's of Fine Arts (Ceramics) | Alfred NY        |
| 1991 – 1994 | Penn State University<br>Bachelor's of Fine Arts (Ceramics)                                 | State College PA |
| 1988 – 1990 | Kansas City Art Institute   | Kansas City MO   |

## *Teaching Experience*

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| 2007 -<br>2001 –2007 | Associate Professor of Ceramic Art, Indiana University, Bloomington IN<br>Assistant Professor of Ceramic Art, Indiana University, Bloomington IN<br>Instructor for all levels of graduate and undergraduate ceramic studies,<br>Including grad and BFA seminars, Ceramic Tech, and Intro.—Adv. Classes   |  |
| 1996 – 2001          | Assistant Professor of Ceramic Art, Western Kentucky University, Bowling Green KY<br>Instructor for all levels of undergraduate ceramics<br>Instructor for all levels of undergraduate drawing<br>Instructor for Art Appreciation, undergraduate general education   |  |
| 1996                 | Teaching Assistant, Summer School Program, Alfred University, Alfred NY<br>Figurative sculpture workshop with Stephen DeStaebler<br>Invited artist/teacher, City of Coatesville, Coatesville PA<br>Instructed summer school children's art program<br>Visiting artist, The School of the Arts, NCECA project, Rochester NY<br>Lecturer and demonstrator                            |  |
| 1995                 | Assistant Instructor, Freshman Foundation Drawing, Alfred University, Alfred NY<br>Instructor and facilitator with Prof. Kathryn Black<br>Developed program outline<br>Teaching Assistant, Summer School Program, Alfred University, Alfred NY<br>Instructor for ceramics with Val Cushing<br>Instructor, liberal arts drawing<br>Developed and instructed Introduction to Drawing |  |
| 1994                 | Instructor, Liberal Arts Pottery, Alfred University, Alfred NY<br>Developed and instructed introductory ceramics course  |  |

1993/1994 Instructor, Continuing Education, Penn State University, HUB Craft Center  
Instructed both adult and children in ceramics, drawing, calligraphy and sculpture

## *Exhibitions*

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### **One Person**

2007 *Shift: new works by Malcolm Mobutu Smith*, Leedy-Vouklos Art Center Backroom Gallery KCMO  
*Glyphs: Ceramics by Malcolm Mobutu Smith* (an NCECA show), Pyro Gallery, Louisville KY  
2006 *Recent Works*, Chameleon Gallery, Cazenovia NY  
*Touch and Circumstance: New Ceramic Work*, Parkland Art Gallery, Champaign IL  
2005 *Rigamarole: Object/Image*, SoFA Gallery, Indiana University, Bloomington, IN  
*Surface and Structure Series: Rigamarole*, Gallery 204, Dickinson College, Carlisle, PA  
2002 *Recent Works*, Tuska Gallery, University of Kentucky, Lexington, KY  
1998 *New Works*, The Capitol Arts Center, Bowling Green, KY  
1997 *Recent Works in Clay*, Pipedreams Gallery, Chicago, IL

### **Two Person**

1999 *No Problems No Solutions*, Slippery Rock University, Slippery Rock PA  
1998 *Expression and Interpretation*, Manchester Craftsman Guild PA  
*New Works—Ceramics by Malcolm Smith and Painting by John Oakes*, Capital Arts Center Bowling Green KY  
1997 *(re)search(re)vision(re)construct*, Old Dominion University Gallery, Norfolk VA

### **Invitational**

2008 *Black Clay in PA: A Dialogue in Flux*, August Wilson Center Gallery, Pittsburgh PA  
*Bling*, Invitational show, Santa Fe Clay, Santa Fe NM  
*Writing on the wall- What is democracy?* Sofa Gallery Bloomington IN  
2007 *Of the body: Five Contemporary Artists Explore the Human Presence*, Todd Gallery Middle Tennessee state University Murfreesboro TN  
*Stardust Memories: IU Ceramics Faculty Past and Present*  
*Earth Tones: A Multi-Cultural Look at Clay*, Louisville KY-NCECA  
*In My Own Words* Invitational show, Santa Fe Clay, Santa Fe NM  
2005 *13+1: Penn State Alumni Show with Chris Staley*, The Works Gallery, Philadelphia PA  
*The Flowers that Bloom in the Spring*, Santa Fe Clay Co., Santa Fe, NM.  
2004 *1<sup>st</sup> International Ceramic Journal of Editors Exhibition*, FuLed International Ceramic Art Museum, Beijing, China  
*Earth Tones: Contemporary African-American Ceramics*, Rocky Mount Arts Center, Rocky Mount NC  
*From Hoosier Hands*, Richmond Art Museum, Richmond IN  
*Ten Regional Artists*, Swope Art Museum, Terre Haute IN  
*Well Beyond the Crossroads – Contemporary Black Art Invitational*, Concord College WV  
*Diversity in Unity Invitational*, Baltimore Clayworks, Baltimore MD  
*A Sense of Identity: Contemporary Ceramic Art Invitational*, Fort Wayne IN  
(Also presented at the University of Indianapolis for NCECA 2004)  
2003 *Cup Show: Artists invite artists*, Pewabic Pottery, Detroit MI  
2002 *Artist and Mentors Invitational*, The Stable Gallery, Damariscotta ME  
2001 *Group Ceramic Show*, Cerlan Gallery, Lexington KY  
*All Indiana Pottery*, Richmond Art Museum, Richmond IN  
*City Lights Clay Exhibition*, Image Friedman Gallery, Louisville KY  
*Soul Power*, IU Southeast, Evansville IN

- 2000 *Symposium in Clay*, Owensboro Museum of Fine Arts, Owensboro KY  
*Clay in Kentucky*, Tower Cerlan Gallery, Lexington KY  
*Conestoga Continues*, Chester Springs Studios, Chester Springs PA  
*Hidden Talents: The art of those who teach*, Kentucky Crafts Gallery, Louisville KY
- 1999 *Paper Pots II*, (drawing invitational), Watershed Center for Ceramic Arts ME
- 1998 *Kentucky Clay Artists*, Lill Street Gallery, Chicago IL  
*The Penn State Tradition*, Baltimore Clayworks, Baltimore MD  
*Kentucky Teaches Clay*, Belkap Gallery, Louisville KY
- 1997 *Studio Days '97*, Chester Springs Studio, Chester Springs PA
- 1996 *Studio Days '96*, Chester Springs Studio, Chester Springs PA  
NCECA show, Nazareth College, Rochester NY  
*New Generations*, ShawGuido Gallery, Pontiac MI

### **Juried**

- 2006 *1st Annual National Juried Cup Show*, Monticello AR
- 2005 *Ceramic Art Competition*, Gallery International, (jurors: Adelaide Paul and Ron Lang), Baltimore MD
- 2004 *Forms and Shapes: Cups*, AKAR Gallery, (Juror Clary Illian), Iowa City IA
- 2002 ClayFest, University of Indianapolis, Indianapolis IN
- 2000 *Mid States Crafts Exhibition*, Evansville Museum of Art and Science, Evansville IN
- 1999 *The Duncan Heinz Festival Art Competition*, Bowling Green KY  
*Firststar Bank Juried Exhibition*, Bowling Green KY
- 1998 *Houchens Annual Juried Exhibition*, The Capitol Arts Center, Bowling Green KY  
*LaGrange National Biennial*, Lamar Dodd Art Center, LaGrange GA  
*Trans Financial Bank Juried Exhibition*, Bowling Green KY
- 1997 *3rd Biennial Crafts Regional*, John A Logan College Museum OH  
*Mid States Crafts Exhibition*, Evansville Museum of Arts and Science, Evansville IN  
*Houchens Annual Juried Exhibition*, The Capitol Arts Center, Bowling Green KY  
*Trans Financial Bank Juried Exhibition*, Bowling Green KY
- 1996 *Houchens Annual Juried Exhibition*, The Capitol Arts Center, Bowling Green KY  
*Hammonds National*, Monet/Monet Gallery, Santa Rosa Beach FL  
*Movin On*, The Capitol Arts Center, Bowling Green KY
- 1995 *Design '95 Young Americans*, Stockton NJ
- 1993 *Clay National Exhibition*, Zoller Gallery, University PA

### **Traveling**

- 2007 Springfield Museum of Art, Springfield, Ohio: Dec. 31, 2006 through Feb. 25, 2007  
Indianapolis Art Center, Indianapolis, IN: March 18, 2007 through May 27, 2007  
Tyler Art Gallery, Oswego, NY September 6 through November 2, 2007
- 2006 *Shades of Clay*, Smith Kramer Traveling Exhibition [curated by Paul Wandless]  
Museum of Art and History Santa Cruz, CA: February 26, 2006 through April, 2006  
Louisiana Art and Science Museum, Baton Rouge, LA: May 17 2006 through July 9, 2006  
Philip and Muriel Berman Museum of Art, Collegeville, PA: July 30, 2006 through September 24, 2006  
Springfield Museum of Art, Springfield, Ohio: December 31, 2006 through February 25, '07
- 2005 *Shades of Clay*, Smith Kramer Traveling Exhibition [curated by Paul Wandless]. Museum of Texas Tech University, Lubbock, Texas, September 11, 2005, through November 6, 2005. J. Wayne Stark Gallery, College Station, Texas, January 13, 2005, through February 27, 2005
- 2004 *Shades of Clay*, Smith Kramer Traveling Exhibition [curated by Paul Wandless]. Bergstrom-Mahler Museum, Neenah, Wisconsin, November 7, 2004, through January 2, 2005
- 2001 *Shared Journeys: Chinese and American Ceramics*, West Virginia University

**Group**

- 2006 Three person show – Prima Gallery, Bloomington IN  
2005 Group show of competition winners, Gallery International, Baltimore MD  
*Bloomington Biennial*, (faculty show), Indiana University Art Museum, Bloomington IN  
2004 “*X in Clay*” *Contemporary Ceramics*, Ruschman Gallery, Indianapolis IN  
*Indiana University Ceramic Faculty*, SoFA Gallery, Bloomington IN  
2003 *Bloomington Biennial*, (faculty show), Indiana University Art Museum, Bloomington IN  
2000 Faculty Exhibition, Ivan Wilson Gallery, Bowling Green KY  
1999 *Kentucky Made*, (three-person show), The Carnegie, Covington KY  
Faculty Exhibition, Ivan Wilson Gallery, Bowling Green KY  
1998 Faculty Exhibition, Ivan Wilson Gallery, Bowling Green KY  
1997 Faculty Exhibition, Ivan Wilson Gallery, Bowling Green KY  
1996 Master’s Thesis Exhibition, Fosdick Nelson Gallery, Alfred NY

***Professional activity***

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- 2007 Lecture, Kansas City Art Institute, Kansas City, MO  
Lecture, Purdue University Art History Student Association, W. Lafayette IN  
2006 Workshop and lecture, Parkland College, Champaign IL  
Workshop and lecture, Syracuse University, Syracuse NY  
Workshop and lecture, Michigan State University, East Lansing MI  
2005 Workshop and lecture (three days), University North Carolina Pembroke, Pembroke NC  
2004 Workshop and lecture (two days), University of Wisconsin-Whitewater, Whitewater WI  
Artist-in-Residence, Robert M. MacNamara Foundation, Westport ME  
Watershed Artist and Mentors, participant/mentor, Newcastle ME  
2001 Visiting Artist, Centre College, Danville KY  
Visiting Artist, Lansing Public Library, Lansing MI  
Ceramics workshop  
China tour lecture  
Lecture and workshop on graffiti art  
Lecturer (China tour), Bowling Green Arts League, Bowling Green KY  
2000 Visiting Artist, Grand Valley State University, Grand Rapids MI  
Ceramics workshop, week-long residency  
Lecture and workshop, Jingdezhen, Xian and Chen Lu, China  
Logo design for Kentucky Clay Network  
1999 Visiting Artist workshop and lecture(three days), Indiana University, Bloomington IN  
Visiting Artist, Slippery Rock University, Slippery Rock PA  
Ceramics workshop and lecture w/ Dr. Stephen Carpenter  
1998 Visiting Artist, Manchester Craftsman Guild, Pittsburgh PA  
Ceramics workshop and lecture w/ Dr. Stephen Carpenter  
Visiting Artist, Old Dominion University, Norfolk VA  
Visiting Artist, Conestoga High School, Berwyn PA  
Visiting Artist (drawing), T/E Junior High School, Berwyn PA  
Poster and Flyer Design for poet Tessie Adams, (guest lecturer, Woman’s Studies Program),  
Western Kentucky University, Bowling Green KY  
1997 Visiting Artist workshop and lecture, Centre College, Danville KY  
Artist-in-Residence, Watershed Center for Ceramic Art, Wiscasset ME  
Pottery production as fundraiser in support of Watershed  
1996 Visiting Artist, Chester Springs Studio, Chester Springs PA  
Visiting Artist, Conestoga High School, Berwyn PA  
1995 Studio Assistant, John and Andrea Gill, Alfred NY

- Assisted in production of the artists' works
- 1994 Gallery Assistant, Helen Drutt Gallery, Philadelphia PA  
Facilitated transport and installation of Drutt's display at SOFA in Chicago IL
- 1989 Panelist/Speaker "Student Dilemmas for the 90s," NCECA, Kansas City MO  
Invited undergraduate representative
- 1988 Construction, Cross draft wood kiln, Chester Springs Studios, Chester Springs PA  
Studio/Workshop Assistant, Peters Valley Craft Center, Peters Valley NJ  
Support for all summer ceramics workshops  
Production throwing work for Korean carved pottery workshop  
Exhibited in Peters Valley Gallery

### *Awards and Grants*

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- 2007 New Frontiers Visionary Scholars Grant – *Infinite Speed, Zero Errors & Total Memory: Creativity and Desire in the Digital Age*- a collaboration with Anton Reijnders - Indiana University \$29,000  
Writing on the Wall commissioned artwork, Artsweek Grant Bloomington Area Arts Council  
Emergency Grant in Aid of research Indiana University Bloomington \$500
- 2006 Emergency Grant in Aid of research Indiana University Bloomington \$500
- 2005 First Place, Gallery International Ceramic Art Competition, Baltimore MD
- 2003 Trustees Teaching Award for Sustained Excellence in Teaching, Indiana University
- 2000 Professional Development Grant, Kentucky Arts Council  
Purchase Award, Owensboro Art Guild
- 1999 Junior Faculty Grant, Travel/Study in China, Western Kentucky University (WKU)  
Travel Grant, Professional Development Committee, WKU (China Tour)  
Travel Grant, Professional Development Committee, WKU (NCECA conference)  
Second Place Award, The Duncan Heinz Festival Arts Competition, Bowling Green KY
- 1998 First Place Award for Ceramics, Trans Financial Bank, Bowling Green KY  
Purchase Award, Trans Financial Bank, Bowling Green KY
- 1997 Merit Award, Mid Stats Crafts Exhibition, Evansville Museum IN  
First Place Award for Ceramics, Trans Financial Bank, Bowling Green KY
- 1996 Alexander Yeats Award, Chester Springs Studio Days '96, Chester Springs PA
- 1994 Graduate Fellowship, New York State College of Ceramics, Alfred NY

### *Collections*

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Anne and Harry Wollman, Contemporary Ceramics, Private collection, VT.  
Baker University Collection, Baldwin City KS  
FuLed International Ceramic Art Museum, Beijing, China  
The Gloryhole Collection, The International Museum of Ceramics at Alfred NY  
Grace Hampton, American Crafts, Private Collection, Exton PA  
Helms-Craven Library, Western Kentucky University, Bowling Green KY  
Jingdezhen Institute of Fine Art, Jingdezhen, China  
Stephen Hootkin, American Ceramics, Private Collection, New York NY  
Owensboro Art Guild, Owensboro KY  
Robert Pfannabecker, American Ceramics, Private Collection, Lancaster PA  
The Rhontemeade Sculpture Garden, Pine Grove PA  
Trans Financial Bank, Bowling Green KY

## *Reviews and Citations*

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Shere, Jeremy, "What is democracy? 5 local artists paint their answers" Bloom Magazine (vol. 3 no. 1), pp 74-79 Featured with illos. and text.

Highlight section - *Clay in Art International* yearbook and CD-rom 07/08  
multiple four color images and article excerpts

Burns, Khephra, article – *American Ceramics Magazine* (forthcoming 2008 )  
multiple four color images

Kangas, Matthew, article – *Ceramics Monthly* (forthcoming 2008)  
multiple four color images.

Bey, Sharif; Carpenter II, B Stephen; Smith, Malcolm Mobutu, "Inspirational Clay Studio Practices and Visiting Artists: Products and Altar Installations" *The Journal of Cultural Research in Art Education*

O'Donnell, Laura, "Malcolm Mobutu Smith: Touch and Circumstance." *Ceramics Art and Perception*, (Issue 68, 2007), pp. 79-82. 4 illos.

*Fusion Australian network of Clay and Glass Artists*, Featured artist Malcolm Mobutu Smith newsletter (2007), pp. 13.

Carpenter II, B. Stephen, "Ceramics as Hypertext and Curriculum: Malcolm Mobutu Smith's Complex and Complicated Clay Conversations" *Terracotta Magazine* 2007 - < <http://www.terracottamag.com/>>

O'Donnell, Laura, "Touch and Circumstance: Recent Ceramic Work by Malcolm Mobutu Smith" *Critical Ceramics* 2006 - < <http://www.criticalceramics.org/reviews/shows/mobutu.shtml> >

Vorel, Jim "New Art displayed at Parkland" *The Daily Illini* October 11, 2006 Section B page 10.

Gallery section. *American Craft*, (Dec.2005/Jan. 2006).

Baude, L. "Voices of Clay," *Indiana University Research and Creative Activity*, Vol. XXVII, No. 2, (Spring 2005), pp. 16-19.

FuLed International Ceramics Museum. *1st International Ceramic Journal of Editors Exhibition*, (journal). Beijing, China, 2005. (Two color images; one bio page)

Watkins, James and Wandless, Paul. *Alternative Kiln and Firing Techniques*, Lark Books, 2004. (quarter page color image, p. 100)

Lackey, M. L. "Indiana University Ceramic Faculty." *Ceramics Monthly* (June/July/August, 2004), pp. 63-65.

Molinaro, Joe. *A Pottery Tour of Kentucky*. Crystal Communications, 2000.

Carpenter II, B. S. "Post-modern Pots of Malcolm Mobutu." *Ceramics Art And Perception*, (Issue 30, 1997), pp. 3-9.

Coohill, T. P. *Novaro*. 1997. (Cited and credited, footnote no. 6)

Lea, George. "1996 Hammonds National Exhibition." *Clay Art*, V.2, No. 5 (Sept/Oct. 1996). (Artwork featured)