

Malcolm Mobutu Smith

Artist/Educator

“Smith looks to see things in each movement within the creative process that set up new possibilities. So, in essence, making and looking occur at the same time.”

Laura O'Donnell

Professional Profile

Committed to the education of fine arts students in the twenty-first century using a unique combination of education experiences and dedication to the exploring the creative potential of higher education.

- Holds a Masters Fine Arts Degree and Bachelors Fine Arts Degree in Ceramics.
- Experienced in use of the computer technology for both creative activity and pedagogical strategies.
- Dedicated to enthusiastic and dynamic teaching as a means of creating and nurturing a lifelong love of knowledge, problem generation and problem solving through the creative experience.

Education

1994 – 1996	New York State College of Ceramics at Alfred University Alfred NY Master’s of Fine Arts (Ceramics)
1991 – 1994	Penn State University State College PA Bachelor’s of Fine Arts (Ceramics)
1988 – 1990	Kansas City Art Institute Kansas City MO

Teaching Experience

2007 -	Associate Professor of Ceramic Art, Indiana University Area head for ceramics Instructor for all levels of undergraduate and graduate ceramics including MFA and BFA seminars, Ceramic Tech Primary instructor for BFA program
2017, 2019	Co-director Florence overseas program teaching Drawing
2001 –2007	Assistant Professor of Ceramic Art, Indiana University Instructor for all levels of graduate and undergraduate ceramic studies, Including MFA and BFA seminars, Ceramic Tech, and Intro.—Adv.
1996 – 2001	Assistant Professor of Ceramic Art, Western Kentucky University Instructor for all levels of undergraduate ceramics Instructor for all levels of undergraduate drawing Instructor for Art Appreciation, undergraduate general education

“Both Mobutu and his works sit between cultures, artistic and aesthetic paradigms, and between visual and spoken languages.”

Dr. B. Stephen Carpenter II
Professor of Art Education

Professional Activity

2020	Juror , National Juried Student Exhibition – National Council on Education for the Ceramic Arts 2021 Workshop/Lecture – University of Nebraska Lincoln – Virtual Workshop/Lecture Michigan State University – Virtual Workshop – Swarthmore College – Virtual Juror, Lecturer, demonstrator - Michigan Ceramics Art Association (MCAA), Bloomfield MI – In-person and virtual Panelist , <i>The Deep End</i> , Panels on Panels First Annual Comics Studies Conference Bloomington IN Artist Residency , Spring Pentaculum, Arrowmont School of Arts and Crafts, Gatlinburg, TN (postponed)
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	2019	Keynote speaker and demonstrator 1 st Annual Indiana Potter's Conference, Fort Wayne IN Workshop Presenter , Illinois State University Bloomington IL Lecturer – Stellaccio Lecture Series Illinois Wesleyan University Bloomington IL Juror, Lecturer, demonstrator - Strictly Functional Pottery National Lancaster, PA Workshop Presenter , Rhode Island School of Design(RISD) Providence RI Workshop Presenter , Peters Valley Craft Center Layton NJ 25th Ann. Residency , Watershed Center of Ceramics, Newcastle ME Juror Northern Clay Center Jerome Ceramics Artist Project Grants, Minneapolis MN Live demonstrator AMACO ceramics supply – NCECA MN Eulogy for Prof. Boger – NCECA MN Interview on Graffiti Art for WTIU Photo essay subject – Bicentennial Archive IU Speaker “Tedtalk” style presentation – SoAAD Alumni event Chicago IL
<i>“This artistic dialogue, where one element of a pot is in counterpoint to another, is characteristic of Smith’s work. Piece after piece sets up opposing elements—high and low art, past and present, function and decoration, China and Africa, two dimensions and three—and brings them into relation with each other.”</i>	2018	Visiting Artist/Critic – Vermont Studio Center, Johnson VT Workshop Presenter , Vincennes University Vincennes IN Jury national competitive cup show, Clayart Vegas, Las Vegas NV Workshop Presenter Clayartvegas, Las Vegas NV Demo and lecture , Youngstown State University, Youngstown OH Lecture/tour guide IU Lifelong Learning “City as Canvas: New York City Graffiti from the '70s & '80s Newfields (IMA) Indianapolis IN Panelist “Abstraction as a Strategy of Refusal,” connected to “Out of Easy Reach” Grunwald Gallery
—Leora Baude, Indiana University Research and Creative Activity, Volume XXVII No. 2 (Spring 2005)	2017	Panelist "The Art of Becoming Black in America", funded through the NEH's Race and Legacy Initiatives Grant, Neal Marshall BCC- Bloomington IN Live Demonstrator NCECA 2017- Portland, OR Workshop Presenter , Montgomery Community College, Morgantown PA Workshop Presenter , Keene College New Hampshire Workshop Presenter , Hartford Art School, Hartford, Conn.
	2016	Workshop Presenter , Indiana University Southeast
	2015	Workshop Presenter “Turntablism” two week teaching workshop, Haystack Mountain School Of Crafts Deer Isle ME Lecturer panelist “Diverse, New and Dangerous: Political Ceramics” NCECA 2015 Providence, RI
	2014	Artist in Residence -Breckcreate Inauguration, Breckenridge, CO
	2013	Artist Lecture , Evansville Museum of Art, IN Lecturer/featured artist - Roberto Lugo Conference Presentation “From the Wheel to the Wall” - NCECA 2013 - Houston, TX Member , Art Selection Committee for the Indianapolis Cultural Arts Committee – African American Artist selection for Cultural Trail
	2012	Workshop and Lecture , Central Michigan University, MI
	2010	Workshop and lecture , Vincennes University IN Workshop and lecture , Kent State University OH
	2009	Artist lecture Nerman Museum of Contemporary Art Overland Park KS Artist lecture SoFA Gallery Rendering and Meaning exhibition Bloomington IN
	2008	Panelist/ Organizer , New Frontiers Grant “Infinite Speed, zero error, total Memory” IU Artist Lecture , IU Kokomo, Kokomo IN
	2007	Lecture , Kansas City Art Institute, Kansas City, MO Lecture , Purdue University Art History Student Association, W. Lafayette IN

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<i>“I wanted to be able to do this stuff [graffiti]. It was huge. It was amazing—thick lines and forms and colors. It was always about this fine, crisp edge—that final tight ‘outline.’ Smith feels graffiti carries the same energy, the same magical understanding of forms and their relationships, and the same quality of exaggeration, as African sculpture, to which he feels a kinship.”</i> —Dr. Luoana M. Lackey, Ceramics Monthly	2006	Workshop and lecture , Parkland College, Champaign IL Workshop and lecture , Syracuse University, Syracuse NY Workshop and lecture , Michigan State University, East Lansing MI
	2005	Workshop and lecture (three days), University North Carolina Pembroke, Pembroke NC
	2004	Workshop and lecture (two days), University of Wisconsin-Whitewater, Whitewater WI Artist-in-Residence , Robert M. MacNamara Foundation, Westport ME Watershed Artist and Mentors , participant/mentor, Newcastle ME
	2001	Visiting Artist , Centre College, Danville KY Visiting Artist , Lansing Public Library, Lansing MI Ceramics workshop China tour lecture Lecture and workshop on graffiti art
	2000	Lecturer (China tour), Bowling Green Arts League, Bowling Green KY Visiting Artist , Grand Valley State University, Grand Rapids MI Ceramics workshop, week-long residency Lecture and workshop , Jingdezhen, Xian and Chen Lu, China Logo design for Kentucky Clay Network
	1999	Visiting Artist workshop and lecture (three days), Indiana University, Bloomington IN Visiting Artist , Slippery Rock University, Slippery Rock PA Ceramics workshop and lecture w/ Dr. Stephen Carpenter
	1998	Visiting Artist , Manchester Craftsman Guild, Pittsburgh PA Ceramics workshop and lecture w/ Dr. Stephen Carpenter Visiting Artist , Old Dominion University, Norfolk VA Visiting Artist , Conestoga High School, Berwyn PA Visiting Artist (drawing), T/E Junior High School, Berwyn PA Poster and Flyer Design for poet Tessie Adams, (guest lecturer, Woman’s Studies Program), Western Kentucky University, Bowling Green KY
	1997	Visiting Artist workshop and lecture, Centre College, Danville KY Artist-in-Residence , Watershed Center for Ceramic Art, Wiscasset ME Pottery production as fundraiser in support of Watershed
	1996	Visiting Artist , Chester Springs Studio, Chester Springs PA Visiting Artist , Conestoga High School, Berwyn PA
	1995	Studio Assistant , John and Andrea Gill, Alfred NY Assisted in production of the artists’ works
	1994	Gallery Assistant , Helen Drutt Gallery, Philadelphia PA Facilitated transport and installation of Drutt’s display at SOFA in Chicago IL
	1989	Panelist/Speaker “Student Dilemmas for the 90s,” NCECA, Kansas City MO Invited undergraduate representative Construction , Cross draft wood kiln, Chester Springs Studios, Chester Springs PA
	1988	Studio/Workshop Assistant , Peters Valley Craft Center, Peters Valley NJ Support for all summer ceramics workshops Production throwing work for Korean carved pottery workshop Exhibited in Peters Valley Gallery

Exhibitions

One Person

2021	New Works --Gravity Gallery North Adams MA
2019	“Uprock” Merwin Gallery Illinois Wesleyan University Bloomington IL
2018	“Heave” Ruth Reese Gallery, St. Louis MO

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	<i>"Verges"</i> Shircliff Gallery, Vincennes University IN
	<i>"THICKNESS"</i> Solomon Gallery Youngstown OH
	<i>New Work</i> Clayart Vegas, Las Vegas OH
2015	<i>Mutations</i> at the Luise Ross Gallery NY, NY
2014	<i>DoDads</i> - I Fell Bldg. Bloomington IN
2013	<i>Malcolm Mobutu Mobutu: Improvisations</i> - Evansville Museum of Art -Evansville IN
2011	Retrospective Inner City Inspiration: An Artists Evolution in Clay – iMOCA- Indianapolis IN
	Recent works - Beard Arts Center Gallery-Indiana Wesleyan University
2008	<i>Backjumps</i> , Ruschman Gallery, Indianapolis IN
2007	<i>Shift: new works by Malcolm Mobutu Smith</i> , Leedy-Voukos Art Center Backroom Gallery KCMO
	<i>Glyphs: Ceramics by Malcolm Mobutu Smith</i> (an NCECA show), Pyro Gallery, Louisville KY
2006	Recent Works , Chameleon Gallery, Cazenovia NY
	<i>Touch and Circumstance: New Ceramic Work</i> , Parkland Art Gallery, Champaign IL
2005	<i>Rigamarole: Object/Image</i> , SoFA Gallery, Indiana University, Bloomington, IN
	<i>Surface and Structure Series: Rigamarole</i> , Gallery 204, Dickinson College, Carlisle, PA
2002	Recent Works , Tuska Gallery, University of Kentucky, Lexington, KY
Two Person	
2015	Recent Works Jacqui Lubbers and Malcolm Mobutu Smith - Ellis Walker Gallery, Bowling Green, KY
2010	<i>Navel Gazing</i> , Christyl Boger and Malcolm Smith, Pewabic Pottery, Detroit MI
1999	<i>No Problems No Solutions</i> , Slippery Rock University, Slippery Rock PA
1998	<i>Expression and Interpretation</i> , Manchester Craftsman Guild PA
	<i>New Works–Ceramics by Malcolm Smith and Painting by John Oakes</i> , Capital Arts Center Bowling Green KY
1997	<i>(re)search(re)vision(re)construct</i> , Old Dominion University Gallery, Norfolk VA
Invitational/Group	
2020	America(s) Design/Miami Podium Curator Aric Chen exhibition Miami FL
	"Human Expectations" Natalia Arbelaez, Micaela Amateau Amato, Soojin Choi and Malcolm Mobutu Smith HUB-Robeson Center University Park PA
	<i>From the Ground Up: Peter's Valley School of Craft</i> Hunterdon Art Museum Clinton, NJ
	<i>Material Mugs V: UNDERGLAZE</i> Companion Gallery Richmond VA
	<i>Small Favors</i> , The Clay Studio Philadelphia PA
	<i>Tectonic Plates Utilitarian Clay VIII Symposium</i> Arrowmont School of Crafts Gallery (postponed)
	<i>Objective Clay</i> : Artists of Color NCECA Expo Richmond VA (postponed)
	<i>Peters Valley: Present</i> , Scott's View Richmond VA (virtual)
	<i>The Color Network Constructors in Clay</i> , Alma's RVA, Richmond VA (virtual)
	<i>Clay Embodied</i> The Silos Artist Collective Richmond VA (virtual)
	<i>Critical Function 2</i> NCECA show The Visual Arts Center Richmond VA
	<i>Collaborative exhibition</i> w/Zach Tate, Companion Gallery Richmond VA
	<i>NewNext</i> –IU faculty show Grunwald Gallery Bloomington IN

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- 2019 *Clay Currents: The Wichita National Ceramics Invitational* Ulrich Museum Of Art Wichita KS
Karl Martz and the legacy of Indiana University Ceramics, Lafayette IN
NewNext – IU faculty show Evansville Museum and Art Evansville IN
Making Matter : Fresh Perspectives in Fine Craft, Sally D. Francisco Gallery Layton NJ
State of Clay Indiana, Visual Arts Gallery Fort Wayne IN
“Drafting Dimensions” Canton Museum of Art, Canton OH
“Alternate Endings II” Bookends NCECA Minneapolis MN
“YOU AM I” Veronique Wantz Gallery, Minneapolis MN
You’ve Been Served; Cup show 2019 Urban Forage Winery and Cider House Minneapolis MN
Vessels for Drinking Hughes Fine Arts Center Grand Forks ND
More Than That, Flaten Art Museum, St Olaf College Northfield MN
Amaco Ceramic Supply 100 years NCECA exhibiton
- 2018 *[RE]Imagining Science II* at Esther Klein Gallery Philadelphia, PA
City as Canvas: New York City Graffiti from the '70s & '80s
“Alternate Endings” Bookends NCECA Pittsburg. PA
Penn State Alumni Show Pittsburg/State College PA
“Garden Party” Table Top Exhibition Santa Fe Clay, Santa Fe NM
American Graphic Skelton Jewelry Pittsburg PA (NCECA Show)
Container Show IU Ceramics, Standard Ceramics, Pittsburg PA
Brixtape FPOAFM Calico Gallery, Brooklyn, NY
“They”, Clay Art Center, Port Chester NY
“Funk: American Dada” Manchester Craftsman Guild, Pittsburg PA
- 2017 *Domestic Mysteries*, Yingge Musuem of Ceramics Taipei City Taiwan
People of Color, Color of Clay Baltimore Clay works
The Last Drop: Intoxicating Pottery, Past and Present North Carolina Pottery Center and the Chipstone Foundation of Milwaukee, WI
- 2016 *Allow Me: Facing Identity*, Fine Art Gallery Southwestern University TX
From the Wheel to the Wall, Garcia Squared Contemporary KC, MO
Poetics of Voids: Containers that Anticipate, Lawrence KS
- 2015 *Draftsmen Draft*- Luise Ross Gallery, NY,NY
Planet Rock – Gallery 15th and West, Chicago IL
Faculty Show -Haystack Mountain School of Craft. Deer Isle ME
- 2014 *Considering the Kylix* –by Peters Valley Gallery Layton NJ travelled to Mahady Gallery –Sheilds Center for Visual Arts Scranton, PA
Indiana Potters Haan Museum Exhibition- Lafayette IN
Ceramics and Sculpture Invitational Shircliff Gallery, Vincennes IN
Parallax Futured: Transtemporal Subjectivities –Hebrew Union College – Jewish Institute of Religion Skirball Museum, Cincinnati. OH
Computer aided design show Waldron Art Center- Bloomington IN
- 2013-4 *Uncanny Congruencies*- Penn State School of Visual Arts Alumni- State College PA
Heartland Art: Selections from Your Indiana Collection – Indiana State Museum (2011-2013)
- 2012 *Represent*- Indiana State Museum – Indianapolis IN
Heartland – Indiana Artists from the Permanent Collection- Indiana State Museum – Indianapolis IN
Salad Days Artist: Then and Now- Watershed Center of Ceramic Art – Watershed ME
- 2011 *Small* - Luise Ross Gallery, New York, NY
- 2010 *2010 Ceramics Invitational* Vincennes University, Shircliff Gallery Vincennes IN

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	<i>Fertile Ground</i> - NCECA, Philadelphia Horticultural Center, Philadelphia PA
	<i>Conestoga Alumni</i> –NCECA Philadelphia PA
2009	<i>Beyond Bounds –Glow</i> , Nerman Museum of Contemporary Art, Overland Park KS
	<i>NewNow</i> , Nerman Museum of Contemporary Art, Overland Park KS
	<i>Making it the Midwest</i> -Indiana State Museum Indianapolis IN
	IMPACT: Old Traditions in New Clothes , Center for Fine Print Research Archive, Bristol UK
2008	<i>Black Clay in PA: A Dialogue in Flux</i> , 209 Gallery, Pittsburg PA
	<i>Bling</i> , Santa Fe Clay, Santa Fe NM
2007	<i>Of the body: Five Contemporary Artists Explore the Human Presence</i> , Todd Gallery Middle Tennessee state University Murfreesboro TN
	<i>Stardust Memories: IU Ceramics Faculty Past and Present</i> Louisville KY- NCECA
	<i>Earth Tones: A Multi-Cultural Look at Clay</i> , Louisville KY-NCECA
	<i>In My Own Words</i> Invitational show, Santa Fe Clay, Santa Fe NM
	<i>Emerging Excellence: 14 Regional University Programs</i> , Mellwood Arts Center, Louisville
	<i>Bloomington Biennial, (faculty show)</i> , Indiana University Art Museum IN
2006	Three person show – Prima Gallery, Bloomington IN
2005	<i>13+1: Penn State Alumni Show with Chris Staley</i> , The Works Gallery, Philadelphia PA
	<i>The Flowers that Bloom in the Spring</i> , Santa Fe Clay Co., Santa Fe, NM.
	<i>Group show of competition winners</i> , Gallery International, Baltimore MD
	<i>Bloomington Biennial (faculty show)</i> , Indiana University Art Museum,
2004	<i>1st International Ceramic Journal of Editors Exhibition</i> , FuLed International Ceramic Art Museum, Beijing, China
	<i>Earth Tones: Contemporary African-American Ceramics</i> , Rocky Mount Arts Center, Rocky Mount NC
	“X in Clay” Contemporary Ceramics, Ruschman Gallery, Indianapolis IN
	<i>Indiana University Ceramic Faculty</i> , SoFA Gallery, Bloomington IN
	<i>From Hoosier Hands</i> , Richmond Art Museum, Richmond IN
	<i>Ten Regional Artists</i> , Swope Art Museum, Terre Haute IN
	<i>Well Beyond the Crossroads – Contemporary Black Art Invitational</i> , Concord College WV
	<i>Diversity in Unity Invitational</i> , Baltimore Clayworks, Baltimore MD
	<i>A Sense of Identity: Contemporary Ceramic Art Invitational</i> , Fort Wayne IN
2003	<i>Bloomington Biennial (faculty show)</i> , Indiana University Art Museum,
Juried	
2006	<i>1st Annual National Juried Cup Show</i> , Monticello AR
2005	<i>Ceramic Art Competition</i> , Gallery International, (jurors: Adelaide Paul and Ron Lang), Baltimore MD
2004	<i>Forms and Shapes: Cups</i> , AKAR Gallery,(Juror Clary Illian), Iowa City IA
2002	<i>ClayFest</i> , University of Indianapolis, Indianapolis IN
2000	<i>Mid States Crafts Exhibition</i> , Evansville Museum of Art and Science, Evansville IN
Traveling	
2004-07	<i>Shades of Clay</i> , Smith Kramer Traveling Exhibition [curated by Paul Wandless] Museum of Art and History Santa Cruz, CA: February 26 -April, Louisiana Art and Science Museum, Baton Rouge, LA: May 17 - July 9

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- Philip and Muriel Berman Museum of Art, Collegeville, PA: July 30 - September 24
Springfield Museum of Art, Springfield, Ohio: December 31, 2006 - February 25, '07
Museum of Texas Tech University, Lubbock, Texas, September 11, 2005, through November 6, 2005. J. Wayne Stark Gallery, College Station, Texas, January 13, 2005, through February 27, 2005
Bergstrom-Mahler Museum, Neenah, Wisconsin, November 7, 2004, through January 2, 2005
- 2001 ***Shared Journeys: Chinese and American Ceramics***, West Virginia University

Collections

Yingge Museum of Ceramics Art 2017
Haan Museum- fourteen works in permanent collection Lafayette IN
Center for Fine Print Research Archive, Bristol, UK
Oppenheimer Collection, Nerman Museum Overland Park KS
Nerman Museum of Contemporary Art, Overland Park, KS
Indiana State Museum, Indianapolis, IN
Anne and Harry Wollman, Contemporary Ceramics, Private collection, VT.
Baker University Collection, Baldwin City KS
FuLed International Ceramic Art Museum, Beijing, China
The Gloryhole Collection, The International Museum of Ceramics at Alfred NY
Grace Hampton, American Crafts, Private Collection, Exton PA
Helms-Craven Library, Western Kentucky University, Bowling Green KY
Jingdezhen Institute of Fine Art, Jingdezhen, China
Stephen Hootkin, American Ceramics, Private Collection, New York NY
Robert Pfannabecker, American Ceramics, Private Collection, Lancaster

Awards and Grants

- 2012-3 Public Art Commission, the Sidney and Lois Eskenazi Health Hospital. "Cloud Busting" A large scale tile installation, Indianapolis IN \$24000
- 2009 Emergency Grant in Aid of research Indiana University Bloomington \$500
- 2007 New Frontiers Visionary Scholars Grant – *Infinite Speed, Zero Errors & Total Creativity and Desire in the Digital Age* collaboration with Anton Reijnders - University \$29,000
- Emergency Grant in Aid of research Indiana University Bloomington \$500
- 2006 Emergency Grant in Aid of research Indiana University Bloomington \$500
- 2005 First Place, Gallery International Ceramic Art Competition, Baltimore MD
- 2003 Trustees Teaching Award for Sustained Excellence in Teaching, Indiana University
- 2000 Professional Development Grant, Kentucky Arts Council
Purchase Award, Owensboro Art Guild

Publication

Reviews:

- Adamson, Glenn, *Craft Magazine* Issue 284, Sept/Oct 2020
- Kangas, Matthew, *Visual Arts Source* FABRIK "Three Brilliant Black Artists You Have Never Heard of" Newsletter Oct 17, 2020 (text/illo.)
- Review- The Kansas City Star, February 3, 2009, section E page 1(illo.), 3.
- Burns, Khephra, article – *American Ceramics Magazine* V15 N2 multiple four color images

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- Highlight section - *Clay in Art International* yearbook and CD-rom 07/08 multiple four color images and article excerpts
- Donald, Clark and Dean, Chotsani, book Title TBD, profile feature text/illos.
(FORTHCOMING)
- Catalogue Color illo. Making Matters: Fresh Perspectives in Fine Craft, pp 13. 2019.
- Catalogue illo FPOAFM Calico Gallery, Brooklyn, NY 2018.
- Hunter, Robert, Ceramics IN America 2018 The Last Drop: Intoxicating Pottery, Past and Present pp 40-42 illos pp 41 and back cover. Publ. Chipstone Foundation
- Britt, John, The Complete Guide to Mid-range Glazes: Glazing and Firing at cone 6, multiple images and some text
- Catalogue two color illos. and essay. pp. 84-7, "Malcolm Mobutu Smith: Puff Puff Layers of Back and Forth" Carpenter II, B. Stephen, *Uncanny Congruencies*- Penn State School of Visual Arts Alumni
- Exhibition catalogue Malcolm Mobutu Smith: Improvisations 12 page full color – Evansville Museum of Arts, History and Science
- Cateforis, David, Oppenheimer Collection, pp. 284-5. Color illos. and text. 2012.
- Chan, Shu-Mei, article- "On Virtual Sandboxes" *Ceramics TECHNICAL* No. 30, 2010 pp. 8-13.
- Catalogue Color section three illos. Making it in the Midwest Indiana State Museum
- Catalogue Color illo. Beyond Bounds – Glow, Nerman Museum of Contemporary Art Selected - peer juried website www.accessCeramics.org contemporary ceramics image resource
- Kangas, Matthew, article – "Malcolm Mobutu Smith: Hip Hop Art Pottery" *Ceramics Monthly* Oct 2008 Cover feature and multiple four color images.
- Bey, Sharif; Carpenter II, B Stephen; Smith, Malcolm Mobutu, "Inspirational Clay Studio Practices and Visiting Artists: Products and Altar Installations" *The Journal of Cultural Research in Art Education*
- O'Donnell, Laura, "Malcolm Mobutu Smith: Touch and Circumstance." *Ceramics Art and Perception*, (Issue 68, 2007), pp. 79-82. 4 illos.
Fusion Australian network of Clay and Glass Artists, Featured artist Malcolm Mobutu Smith newsletter (2007), pp. 13.
- Carpenter II, B. Stephen, Ceramics as Hypertext and Curriculum: Malcolm Mobutu Smith's Complex and Complicated Clay Conversations" *Terracotta Magazine* 2007 - < <http://www.terracottamag.com/>>
- O'Donnell, Laura, "Touch and Circumstance: Recent Ceramic Work by Malcolm Mobutu Smith" *Critical Ceramics* 2006
<<http://www.criticalceramics.org/reviews/shows/mobutu.shtml>>
- Vorel, Jim "New Art displayed at Parkland" *The Daily Illini* October 11, 2006 Section B page 10.
- Gallery section. *American Craft*, (Dec.2005/Jan. 2006).
- Baude, L. "Voices of Clay," *Indiana University Research and Creative Activity*, Vol. XXVII, No. 2, (Spring 2005), pp. 16-19.
- FuLed International Ceramics Museum. *1st International Ceramic Journal of Editors Exhibition*, (journal). Beijing, China, 2005. (Two color images; one bio page)
- Watkins, James and Wandless, Paul. *Alternative Kiln and Firing Techniques*, Lark Books, 2004. (quarter page color image, p. 100)
- Lackey, M. L. "Indiana University Ceramic Faculty." *Ceramics Monthly* (June/July/August, 2004), pp. 63-65.